

Carolina Quintana Ocampo

Storyboard Artist

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EXPERIENCE

Pelea Animated Short Film | *Character Designer*

FEBRUARY 2022 - PRESENT

- Collaborated with various artists worldwide to produce quality designs that define and expand the style of the film.
- Articulated a design pack containing model sheets, action poses, and color palettes according to narrative concepts.

Wild Life Animated Trailer | *Visual Development and Board Artist*

MARCH 2022 - JANUARY 2023

- Asked questions and addressed director's feedback on thumbnails, rough drafts, camera moves, and in-progress boards.
- Designed multiple animal characters, backgrounds, and prop designs fit to illustrate the world and main objective.

What am I? Children's Book | *Illustrator*

APRIL 2022 - SEPTEMBER 2022

- Consulted with the author to conceptualize the main character, style, and visual formatting.
- Sketched, outlined, and colored full-page illustrations ensuring it was consistent with the author's vision and selected style guidelines.

Netflix Animation Foundations Program | *Mentee*

SEPTEMBER 2021 - JANUARY 2022

- Explored and refined concept art according to character sheets, scripts, and mentor feedback alongside other mentees.
- Drafted and revised storyboards using various compositions, staging, character acting, and story beats.

Sanskrit Literary-Arts Magazine | *Designer*

SEPTEMBER 2018 - APRIL 2019

- Researched and illustrated magazine covers, created spot illustrations, and inside materials following the pitched theme.
- Addressed any and all revision notes from department heads and suggested creative solutions that maintained production within publishing deadlines.

SKILLS

- Adobe Creative Suite
- Storyboard Pro
- Procreate
- Written and Verbal Communication
- Creative problem solving
- Adaptability
- Team Player
- Narrative Illustration
- Customer Service

EDUCATION

University of North Carolina at Charlotte,
Charlotte, NC— *BFA in Studio Art concentrating in Illustration*

AUGUST 2017 - MAY 2021