

Carolina Quintana Ocampo

Story Artist & Illustrator

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[STORYBOARD PORTFOLIO](#)

EXPERIENCE

Story Artist | *Pelea Animated Short Film, Remote*

FEBRUARY 2022 - PRESENT

- Articulated a design pack containing model sheets, action poses, and color palettes that reflect frontline Latin communities.
- Created and revised script driven storyboards for trailer sequence according to directors notes and emotional targets.
- Addressed story and structure problems to improve plot and character dynamics with director, head of story, and other artists in meetings.

Live Illustrator | *Freelance*

September 2024 - PRESENT

- Attended various in-person/remote meetings and quickly illustrated topics in conference live.
- Prepared materials in advance such as: color palettes, fonts/logos, and layout sketches to ensure live illustration is timed with presentation slide deck.
- Quickly drew various figures, animals, machinery, and niche objects according to conference topics in a clear, shorthanded manner .

Children's Book Illustrator | *Freelance, Charlotte, NC*

APRIL 2022 - February 2025

- Collaborated with the author to conceptualize main characters, style, and visual formatting for the overall book.
- Sketched, outlined, and colored full-page illustrations using industry standard software and fine art skills.
- Maintained organized digital asset libraries for easy access and engaged in remote collaboration tools for project communication

Story Artist | *Tricky Ink Productions, Remote*

MARCH 2022 - JANUARY 2023

- Reflected feedback from the director in the cinematography, camera placement, and acting of thumbnail sequences.
- Designed multiple animal characters, backgrounds, and prop designs fit to illustrate the world and mystery genre.
- Streamlined the entire storyboarding process from quick thumbnails to colored detailed storyboard panels.

SKILLS

- Adobe Creative Suite
- Storyboard Pro
- Procreate
- Fine Art
- Camera & Film Language
- Written and Verbal Communication
- Creative problem solving
- Adaptability
- Team Player
- Time-Management
- Customer Service
- Bilingual in Spanish

EDUCATION

Creative Entrepreneurs Initiative, Charlotte, NC—*Fall Cohort*

September 2024 - December 2024

Women in Animation Circle, Remote— *Fall Circle with Mauricio Botero*

September 2023 - January 2024

Netflix Animation Foundations Program, Remote — *Fall Program with Lynn Wang*

September 2021- January 2022

University of North Carolina at Charlotte, Charlotte, NC— *BFA in Studio Art concentrating in Illustration*

AUGUST 2017 - MAY 2021